

problem play designs a drama which attracts the audience to its plays. The paid guests in some of the plays are attracted to language and dialogue. The attraction to plays divided. The types of drama by mainly popularized like problem play, but show popularized like thrillers with romance and action, new adaptations like physical action, who acted action, sports like music shows the position beginning to end."

The problem of narrators, wife and hereditaries the number of characters, who always act in the play; and they developed more in the form of argument than in action. f. B. Show points to this very base in the book, "The Quintessence of Art" in this book, "The House and Heart", both the plays in English literature in front; and they developed more in the form of argument than in action. f. B. Show points to this very base in the book, "The House and Heart", both the plays in English literature in front; and they developed more in the form of argument than in action. f. B. Show points to this very base in the book, "The House and Heart", both the plays in English literature in front; and they developed more in the form of argument than in action. f. B. Show points to this very base in the book, "The House and Heart", both the plays in English literature in front; and they developed more in the form of argument than in action. f. B. Show points to this very base in the book, "The House and Heart", both the plays in English literature in front; and they developed more in the form of argument than in action. f. B. Show points to this very base in the book, "The House and Heart", both the plays in English literature in front; and they developed more in the form of argument than in action. f. B. Show points to this very base in the book, "The House and Heart", both the plays in English literature in front; and they developed more in the form of argument than in action. f. B. Show points to this very base in the book, "The House and Heart", both the plays in English literature in front; and they developed more in the form of argument than in action.

PROBLEM PLAY

faultless construction of sentences and the use of words in whose choice Shaw took into consideration their semantic as well as phonetic values.

Among the popular works of Shaw in this field we can name 'Arms and the Man', 'Pygmalion', 'Mrs Warren's Profession', 'Man and Superman' and 'St Joan'. They are all plays dealing with specific issues such as war and love, prostitution, education and social progress, the evolution of man and the importance of birth. The issues are introduced in the beginning of the play and the development of plot helps us see the point of view of the dramatist. The most important feature of these plays is that they not only pose the problems but also help us in arriving at a true perspective of the same.

To say that action is completely absent in Shaw's plays is to miss their spirit. As a matter of fact there is much action on both the planes — physical as well as psychological. Although characters have clear-cut stands, almost fixed attitudes regarding the issue in discussion there is intellectual exchange also. Moreover, the attitudes of the people also undergo a change which indicates the development of ideas.

A common charge against these plays is that in them characters become mouthpieces of the playwright.

To some extent this is true. But Shaw has created characters who have marked individual traits. They do represent the views of Shaw. But it would be wrong to accuse them of being boring types. There is life in them.

Because of oversimplified solutions, that these plays offered, they lost support of the new generation writers. No writer could ignore the contribution of J.B. Shaw. But there was a reluctance among the succeeding playwrights to adopt the all-knowing stance of Shaw. They preferred to keep their own ideas out of focus, encouraging the characters to speak for themselves.

Problem play is thus a part of history of drama. But its contribution in evolving a form which could provide a forum for discussion of the contemporary problems has been immense. It brought drama closer to the real conditions of life and insisted that they have to be treated realistically. =